

FREQUENTLY ASKED QUESTIONS

Film Studies

Q 1. What's the difference between Media and Film?

In short, the clue is in the title! In Media Studies, students learn about lots of different types of media texts: TV, radio, games, mags, ads (learning a little about a lot).

In Film Studies, we concentrate on the study of films (a lot about a little). If you love film, then Film Studies is for you!

Another way to think about the difference is that Film Studies is a lot like English Literature – close analysis of longer texts. Media, is more like English Language – shorter texts and more numerous.

Q 2. What films will I study?

You will study a range of films from the very first silent films, to more recent indie offerings:

Component 1

A: Vertigo, Do the Right Thing

B: No Country for Old Men, Beasts of the Southern Wild

C: We Need to Talk About Kevin, Moon

Component 2

A: Life is Beautiful, City of God

B: Amy

C: Selected Buster Keaton shorts

D: Pulp Fiction

Component 3

The coursework requires students to study 80 minutes of short films. We currently study 5 shorts: The Wrong Trousers, High Maintenance, Pitch Black Heist, Curfew, Stutterer.

Please note these films are set by the exam board and are subject to change.



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Q 3. Will I go on any trips?

Things are a little... unusual at the moment. In previous years, we go on a range of trips throughout the year to support your studies, and boost your knowledge and understanding of careers in our industry.

Past trips include:

BBC at Media City

Two-day trip to London

In planning stage: New York

The Sharp Project

Into Film Festival

Film screenings at various cinemas

Native Creatives careers event

Q 4. How can I get into the television/film industry?

We have a very active careers offering – as well as taking part in a number of industry careers events through the year, we also run our own careers event. In addition, we have a number of enrichment opportunities including We Call the Shots – our own young women’s media careers project, and Television Studio for aspiring production assistants and presenters. In addition, our students regularly take part in the BFI schemes for Film Production, and Animation. On top of this, many members of staff in the department have real-world industry experience. Over the years we have supported a number of students into BBC apprenticeships as well as those moving into higher education.

Busting Film Studies myths!

Our course is very much Oxbridge friendly – we have a number of Oxbridge-bound students past and present.

Film Studies is an academic course – universities of all types love it!

Not just ‘watching films’... ours is a rigorous, essay-based subject and the course will challenge you in all sorts of ways.



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Film complements lots of subjects – you name it, Film goes well!

The course will broaden your cultural horizons.

A brilliant third subject for aspiring medics, dentists, and vets.

